

Born in 1989, lives and works in Paris.  
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Co-founder of Le Houloc, Studio and artist-run-space in Paris, France / @Le.houloc

Co-founder of Le Collective, curatorial project leads by artists / @Le.collectiveeee

### **STUDIES / AWARD / RESIDENCY**

- 2020 - «Les Atelier du Plessix-Madec», 3 months Residency at Saint-Jacut-de-la-mer (FR)
- 2015 - «Astérides» Residency, La Friche Belle de mai, Marseille (FR)
- 2014 - Graduated after 5 years at the National Fine Art School of Paris.
- 2012 - Membre of Art School Alliance programm, Hochschule Für Bildende Kunst, Hamburg.  
- Antalis award, Etching Biennale of Sarcelles 2012.
- 2011 - Diamond Drawing Price, Fine Art School of Paris.

### **SOLO SHOW**

- 2019 - Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano (IT)
- 2018 - «Capillus», Espace Mutatio, Nantes. (FR)  
- «Les Confidences», organised by Art Mate, Paris. (FR)
- 2016 - «Les Barreaux #3», LeChassis Art space, Paris. (FR)
- 2015 - «Permesse», Underconstruction Gallery, Paris. (FR)
- 2014 - «Sans chercher l'ataraxie», Premier Regard Gallery, Paris. (FR)  
- «Le songe comme antidote, Graphem Gallery, Paris. (FR)

### **COLLECTIVE EXHIBITIONS**

- 2020 - «Echappée», group show curated by Elodie Bernard, La Peau de L'Ours Gallery, Bruxelles (BEL)
- «Tutorial» with the project « I hope it's real» curated by Thundercage, Spinnerei, Leipzig (DE)
- «Inner Escape», group show curated by Raphaël Isvy, HOFA Galley, London (EN)
- «High Voltage », Group show at Nassima-Landau Project, Tel Aviv (IL)
- «Mythos/Logos », Galerie LJ, Paris (FR)
- «I want to feel alive again» Lyles & King Gallery, New York (US)
- «When spiders unit they can tie down a lion», Daniel Raphael Gallery, London (UK)
- «Comme un parfum d'aventure», curated by Matthieu Lelièvre et Marilou Laneuville, Musée d'Art contemporain de Lyon (FR)
- «Visible à l'oeil nu», curated by Tafmag, Salon Première classe, Paris (FR)
- 2019 - «La Mue de l'Arc», curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris (FR)
- «Biennale de Paname», La Maison Rouge, Paris, (FR)
- «OFF Art-O-Rama 2019»,organised with Le Collective, Marseille. (FR)
- «Ces innombrables atômes», Le 47 residency, Brosse, (FR)
- «Ripe Beings», Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres. (GB)
- «Tout doit disparaître», Provost-Hacker Gallery, Lille.(FR)
- «Le Bleu», Anne-Claire Simon Gallery, Paris. (FR)
- «Thunder Cage #2», duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers. (FR)
- «Clôture 06/2016-06/2019», Espace Arondit, Paris. (FR)
- «Paris Peinture Plus» , MR14 Gallery, Paris. (FR)
- «Images et curiosités», curated by Lisa Toubas, Villa Belleville, Paris. (FR)
- «Feux», an exhibition of the collective «Le Paintagone» Espace Arondit, Paris. (FR)
- «Sub(v)ersion, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux. (FR)

- 2018
- «Blind date», Provost Hacker Gallery, Lille. (FR)
  - «Less is more-Wenigher ist mehr», Curated by Maya Sachweh, Crous Gallery, Paris. (FR)
  - «Madame M», Project of *Studio Marant* et *Chez moi Paris*, Joyce Gallery, Paris. (FR)
  - «18 x 13», CDLT+ Gallery, Liège, (BE).
  - «Novembre à Vitry», Exhibition of the pre-selected of the painting award of «Novembre à Vitry 2018», Galerie Municipale Jean-Collet, Vitry-sur-Seine. (FR)
  - « quis ut Deus - Off Art-O-Rama» with Le Collective, Notre-Dame-de-la-Salette , Marseille. (FR)
  - «Green is the coolest color», Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers.(FR)
  - «Recto/Verso», Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris. (FR)
  - «XP», exhibition organised by Art Mate, T2 space, Paris. (FR)
  - «Attitudes», Air Project Gallery, Genève. (CH)
  - «Liquidation totale», On the invitation of Victor Vaysse, Paris. (FR)
- 2017
- «Greffes», Art Club #18, Villa Medici, Roma. (IT)
  - «La Saga», Double V Gallery, Marseille. (FR)
  - «Novembre à Vitry», Exhibition of the pre-selected of the painting award of «Novembre à Vitry 2017», Galerie Municipale Jean-Collet, Vitry-sur-Seine. (FR)
  - «La peinture s'installe». Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue. (FR)
  - «SUMMER CAMP», exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret. (FR)
  - «Un monde in-tranquille», Contemporary Art Center of Meymac. (FR)
  - «The Smell Of The Moon», Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris. (FR)
  - «Cher(e)s ami(e)s», curated by Svetlana Monuta, Belgrade. (RS)
  - Art Brussels, with Bugada & Cargnel Gallery, Brussels. (BE)
  - Launching exhibition of the issue #5 of Point Contemporain, Villa Belleville, Paris. (FR)
  - « OFF2017 », organised with Le Collective, Marseille. (FR)
  - « Enchantment », Duo show with Romain Vicari, Air Project Gallery, Geneva. (CH)
  - «PEINDRE, DIT-ELLE (Chap.2)» Curated by Julie Crenn, Fine Art Museum of Dole. (FR)
  - «Nobis», Delrue Studio, Nantes. (FR)
- 2016
- YIA Art Fair, with Under Construction Gallery, Carreau du temple, Paris. (FR)
  - 15 years of Premier Regard Gallery, Bastille Design Center, Paris. (FR)
  - «La force de la peinture», curated by Athenaïs Rezette, Comble Gallery, Virton. (BE)
  - «Autofictions», curated by Point Contemporain, UnderConstruction Gallery, Paris. (FR)
  - «Pareidolia», Curated by Artmate, Paris. (FR)
  - «Tangram», L.E.A. Studio, Clichy. (FR)
  - 61th Salon de Montrouge, Le Beffroi, Montrouge. (FR)
  - «Sans Titre 2016», Curated by Marie Madec, Paris. (FR)
  - «DESSYN 1.2», Underconstruction Gallery, Paris. (FR)
  - «Only lovers», Curated by Timothée Chaillou, Le Coeur Gallery, Paris. (FR)
- 2015
- «Slick Art Fair», with Underconstruction Gallery, Paris. (FR)
  - «Dépendances», Crash Gallery, Lille. (FR)
  - «Expo faite maison - EFM #2», Paris. (FR)
  - «Flexions/Extensions», Underconstruction Gallery, Paris. (FR)
  - «Catelectes», duoshow with Camille Le Chatelier, Crous Gallery, Paris. (FR)
- 2014
- «L'âme et la Bête», With le collective «Le Paintagone», Antichambre Gallery, Chambéry. (FR)
  - «Aphrodisia», Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris. (FR)
  - «Envol», L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris. (FR)
  - «Rêver peut-être», La Ralentie Gallery, Paris. (FR)
- 2013
- Biennale of etching of Sarcelles, Sarcelles. (FR)
  - «Cutlog 2013», with Graphem Gallery, Atelier Richelieu, Paris. (FR)
  - «Art on Paper», with Graphem Gallery, Bruxelles. (BE)
  - «Dessin(13)», with Graphem Gallery, Atelier Richelieu, Paris. (FR)

- 2012 - « Large Studio », Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg. (DE)  
 - «Cutlog 2012», with Graphem Gallery, Bourse de Commerce de Paris. (FR)  
 - «CHIC dessin 2012», with Graphem Gallery, Paris. (FR)
- 2011 - Biennale of etching of Sarcelles, Sarcelles. (FR)  
 - «Seconde sight/site», with the collective «La Base», Arty-Show Gallery, Saint-Ouen. (FR)  
 - «Drawing International Art Fair» (FID 2011), Paris. (FR)
- 2010 - «White spirit» , with the collective «La Base», L'échaudée Gallery, Paris. (FR)  
 - «Figure de l'imposture», Sorbonne Nouvelle-Paris 3 University. (FR)  
 - «Drawing International Art Fair» (FID 2010).

#### OTHER PROJECTS

- 2018 - Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Norman Foster, Luxembourg. (LU)  
 - Vice President of the association of the Studio *Le Houloc*
- 2016 - President of the association of the Studio *Le Houloc*

#### EDITIONS / PUBLICATIONS

- 2019 - Publication in a special issue of *Point Contemporain* about the exhibition curated by «Le collective» in Marseille.
- 2018 - [Publication in the issue # 7 of \*Papier Magazine\*](#)  
 - «50-52», book on young creation by 11-13 Editions, 2018.
- 2017 - «*Lise Stoufflet - Dorica Castra*» ,monograph edition, La Nouvelle Ecole Francaise, 2017.  
 - «*Peinture contemporaine*», Athénaïs Rz, les éditions du Comble, 2016.
- Edition of reproductions of paintings, 4 x 12 prints, by «L'exemplaire - Maison d'édition» fonded by Celine Poizat.  
 - «*Danoisie*», 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, «Droit à l'Image» (Le Bono, Morbihan, (FR)), with the support of «Centre National du Livre».

[https://youtu.be/OVX\\_HUv222M](https://youtu.be/OVX_HUv222M)

<https://www.yellowoverpurple.com/artist/lise-stoufflet/>

<https://www.workinprogresspublication.com/lise-stoufflet>

<http://untitledmag.fr/lise-stoufflet-douces-normalites/>

<http://hifructose.com/2015/09/05/lise-stoufflet-draws-connections-in-and-out-of-her-paintings/>

<http://www.tafmag.com/art-les-temps-suspendus-de-lise-stoufflet/>