

Born in 1989, lives and works in Paris.
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Co-founder of Le Houloc, Studio and artist-run-space in Paris, France / @Le.houloc

Co-founder of Le Collective, curatorial project leads by artists / @Le.collectiveeee

STUDIES / AWARD / RESIDENCY

- 2015 - «Astérides» Residency, La Friche Belle de mai, Marseille.
- 2014 - Graduated after 5 years at the National Fine Art School of Paris.
- 2012 - Membre of Art School Alliance programm, Hochschule Für Bildende Kunst, Hamburg.
- Antalis award, Etching Biennale of Sarcelles 2012.
- 2011 - Diamond Drawing Price, Fine Art School of Paris.

SOLO SHOW

- 2019 - Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano (IT)
- 2018 - «Capillus», Espace Mutatio, Nantes. (FR)
- «Les Confidences», organised by Art Mate, Paris. (FR)
- 2016 - «Les Barreaux #3», LeChassis Art space, Paris. (FR)
- 2015 - «Permesse», Undercontruction Gallery, Paris. (FR)
- 2014 - «Sans chercher l'ataraxie», Premier Regard Gallery, Paris. (FR)
- «Le songe comme antidote, Graphem Gallery, Paris. (FR)

COLLECTIVE EXHIBITIONS

- 2019 - «La Mue de l'Arc», curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris (FR)
- «Biennale de Paname», La Maison Rouge, Paris, (FR)
- «OFF Art-O-Rama 2019»,organised with Le Collective, Marseille. (FR)
- «Ces innombrables atômes», Le 47 residency, Brosse, (FR)
- «Ripe Beings», Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres. (GB)
- «Tout doit disparaître», Provost-Hacker Gallery, Lille.(FR)
- «Le Bleu», Anne-Claire Simon Gallery, Paris. (FR)
- «Thunder Cage #2», duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers. (FR)
- «Clôture 06/2016-06/2019», Espace Arondit, Paris. (FR)
- «Paris Peinture Plus» , MR14 Gallery, Paris. (FR)
- «Images et curiosités», curated by Lisa Toubas, Villa Belleville, Paris. (FR)
- «Feux», an exhibition of the collective «Le Paintagone» Espace Arondit, Paris. (FR)
- «Sub(v)ersion, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux. (FR)
- 2018 - «Blind date», Provost Hacker Gallery, Lille. (FR)
- «Less is more-Wenigher ist mehr», Curated by Maya Sachweh, Crous Gallery, Paris. (FR)
- «Madame M», Project of *Studio Marant* et *Chez moi Paris*, Joyce Gallery, Paris. (FR)
- «18 x 13», CDLT+ Gallery, Liège, (BE).
- «Novembre à Vitry», Exhibition of the pre-selected of the painting award of «Novembre à Vitry 2018», Galerie Municipale Jean-Collet, Vitry-sur-Seine. (FR)
- « quis ut Deus - Off Art-O-Rama» with Le Collective, Notre-Dame-de-la-Salette , Marseille. (FR)
- «Green is the coolest color», Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers.(FR)
- «Recto/Verso», Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris. (FR)
- «XP», exhibition organised by Art Mate, T2 space, Paris. (FR)
- «Attitudes», Air Project Gallery, Genève. (CH)
- «Liquidation totale», On the invitation of Victor Vaysse, Paris. (FR)

- 2017 - «Greffes», Art Club #18, Villa Medici, Roma. (IT)
 - «La Saga», Double V Gallery, Marseille. (FR)
 - «Novembre à Vitry», Exhibition of the pre-selected of the painting award of «Novembre à Vitry 2017», Galerie Municipale Jean-Collet, Vitry-sur-Seine. (FR)
 - «La peinture s'installe». Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue. (FR)
 - «SUMMER CAMP», exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret. (FR)
 - «Un monde in-tranquille», Contemporary Art Center of Meymac. (FR)
 - «The Smell Of The Moon», Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris. (FR)
 - «Cher(e)s ami(e)s», curated by Svetlana Monuta, Belgrade. (RS)
 - Art Brussels, with Bugada & Cargnel Gallery, Brussels. (BE)
 - Launching exhibition of the issue #5 of Point Contemporain, Villa Belleville, Paris. (FR)
 - « OFF2017 », organised with Le Collective, Marseille. (FR)
 - « Enchantment », Duo show with Romain Vicari, Air Project Gallery, Geneva. (CH)
 - «PEINDRE, DIT-ELLE (Chap.2)» Curated by Julie Crenn, Fine Art Museum of Dole. (FR)
 - «Nobis», Delrue Studio, Nantes. (FR)
- 2016 - YIA Art Fair, with Under Construction Gallery, Carreau du temple, Paris. (FR)
 - 15 years of Premier Regard Gallery, Bastille Design Center, Paris. (FR)
 - «La force de la peinture», curated by Athenaïs Rezette, Comble Gallery, Virton. (BE)
 - «Autofictions», curated by Point Contemporain, UnderConstruction Gallery, Paris. (FR)
 - «Pareidolia», Curated by Artmate, Paris. (FR)
 - «Tangram», L.E.A. Studio, Clichy. (FR)
 - 61th Salon de Montrouge, Le Beffroi, Montrouge. (FR)
 - «Sans Titre 2016», Curated by Marie Madec, Paris. (FR)
 - «DESSYN 1.2», Underconstruction Gallery, Paris. (FR)
 - «Only lovers», Curated by Timothée Chaillou, Le Coeur Gallery, Paris. (FR)
- 2015 - «Slick Art Fair», with Underconstruction Gallery, Paris. (FR)
 - «Dépendances», Crash Gallery, Lille. (FR)
 - «Expo faite maison - EFM #2», Paris. (FR)
 - «Flexions/Extensions», Underconstruction Gallery, Paris. (FR)
 - «Catelectes», duoshow with Camille Le Chatelier, Crous Gallery, Paris. (FR)
- 2014 - «L'âme et la Bête», With le collective «Le Paintagone», Antichambre Gallery, Chambéry. (FR)
 - «Aphrodisia», Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris. (FR)
 - «Envol», L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris. (FR)
 - «Rêver peut-être», La Ralentie Gallery, Paris. (FR)
- 2013 - Biennale of etching of Sarcelles, Sarcelles. (FR)
 - «Cutlog 2013», with Graphem Gallery, Atelier Richelieu, Paris. (FR)
 - «Art on Paper», with Graphem Gallery, Bruxelles. (BE)
 - «Dessin(13)», with Graphem Gallery, Atelier Richelieu, Paris. (FR)
- 2012 - « Large Studio », Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg. (DE)
 - «Cutlog 2012», with Graphem Gallery, Bourse de Commerce de Paris. (FR)
 - «CHIC dessin 2012», with Graphem Gallery, Paris. (FR)
- 2011 - Biennale of etching of Sarcelles, Sarcelles. (FR)
 - «Seconde sight/site», with the collective «La Base», Arty-Show Gallery, Saint-Ouen. (FR)
 - «Drawing International Art Fair» (FID 2011), Paris. (FR)
- 2010 - «White spirit» , with the collective «La Base», L'échaudée Gallery, Paris. (FR)
 - «Figure de l'imposture», Sorbonne Nouvelle-Paris 3 University. (FR)
 - «Drawing International Art Fair» (FID 2010).

OTHER PROJECTS

- 2018 - Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Norman Foster, Luxembourg. (LU)
- Vice President of the association of the Studio *Le Houloc*
- 2016 - President of the association of the Studio *Le Houloc*

EDITIONS / PUBLICATIONS

- 2019 - Publication in a special issue of *Point Contemporain* about the exhibition curated by «Le collective» in Marseille.
- 2018 - Publication in the issue # 7 of *Papier Magazine*
- «50-52», book on young creation by 11-13 Editions, 2018.
- 2017 - «*Lise Stoufflet - Dorica Castra*», monograph edition, La Nouvelle Ecole Francaise, 2017.
- «*Peinture contemporaine*», Athénaïs Rz, les éditions du Comble, 2016.
- Edition of reproductions of paintings, 4 x 12 prints, by «L'exemplaire - Maison d'édition» fonded by Celine Poizat.
- «*Danoisie*», 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, «Droit à l'Image» (Le Bono, Morbihan, (FR)), with the support of «Centre National du Livre».

<https://www.workinprogresspublication.com/lise-stoufflet>

<http://untitledmag.fr/lise-stoufflet-douces-normalites/>

<http://hifructose.com/2015/09/05/lise-stoufflet-draws-connections-in-and-out-of-her-paintings/>

<http://www.tafmag.com/art-les-temps-suspendus-de-lise-stoufflet/>